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How To Cheat At Salsa



Synopsis

Many dance classes will concentrate on just teaching sequences. However, learning and dancing just sequences is not very satisfying after a while. A good dance leader responds to the music, integrating turns and moves with changes in the music. A sequence, even a series of sequences, although useful, quickly becomes boring especially with a regular dance partner. A good lead dancer has to be responsive on the spot. As a lead dancer, the subtleties of this were hard to find in the Cornish salsa dance class where I started learning salsa. My later visit to Cuba confirmed that what I had been learning at Maryâ€™s class was very much â€ˆCornish Salsaâ€™. After clubs, courses, weekend residencies, even my visit to Cuba my question as a lead salsa dancer became: How do I lead an endlessly diverse dance which is responsive to the music, without depending on repetitive sequences? In this book I share with you my own answer to this problem â€ˆ a beginner system for leading a dance without relying on repetitive, pre-learned sequences. So if you have a few moves, in any of the Latin dances, this system can help you to string them together in diversity, and dance like the wind.

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